

## **Alfred Ullrich**

Graphic artist, video and action artist

1948 Schwabmünchen / Bavaria, Germany

Childhood: Vienna, Austria

1965 - 68 Freelancer, Klub Subkultur, Vienna

1969 - 78 European travels

1978 - 81 Freelancer, manual printing workshop, Munich, Germany Since

1980 Art studio / Dachau

"My work with and in opposition to materials is reflected contextually and conceptually in my artistic work. Through cooperation and confrontation I aim to uncover mainstream society's relationship to Sinti and Roma society today."

### **SOLO EXHIBITIONS** (selection)

2019

Für den Connaisseur, KVD Galerie Dachau

ONE OFF Galerie Kai Dikhas, Berlin

2018

Kunst im Forum, Dachauer Forum, Dachau

Alfred Ullrich, Imrich Tomáš ARAKHELPEŠ Galerie Kai Dikhas und  
Kunstraum Dikhas Dur

2016

ROLLING HOME, Gallery Kai Dikhas, Berlin

2015

Carte blanche with Konrad Dördelmann, Kunstverein Schrobenhausen

2014

BLACKOUT \* Greyout Whiteout Braunau(t) Apartment of Art, Munich

BLACKOUT Documentation and Cultural Center of German Sinti and Roma, Heidelberg

BLACKOUT. GUGGUG, Gallery Kai Dikhas, Berlin

2011

TRANSIDENTITIES III, Gallery Kai Dikhas, Berlin

Call the Witness Roma Pavilion 54th International Art Exhibition –

La Biennale di Venezia

2009

roll-on • roll-off, A41 Gallery im Hof / Vienna

TRANSIDENTITIES zentrum edition exil, Vienna

2008

Illustrations "THE URSITORY" Matéo Maximov, House of Minorities / Prague, WORLD ROMA FESTIVAL KHAMORO

2006

"Six times nothing on three plates", Muzeum Romské Kultury / Brno

TRANSIDENTITIES, Neue Galerie Dachau

2003

Rahmen los ...!, Galerie der KVD Dachau

2002

"FarbenFormStruktur" with C. Sattler-Nefzger, Wasserturm Dachau

2000

PEARLS BEFORE SWINE / Performance, Lety, Czech Republic

"Twenty Years of Lyrical Abstractions", T.W. Wood Gallery, VT, USA  
1999

ColorsFormsStructures, Galerie der KVD Dachau  
HAVANNA LOUNGE, Vienna

1997

"X", Franziskuswerk, Schönbrunn, Upper Bavaria

1996

Artist's house, Ivano-Frankivsk, Ukraine

1995

Berlin City Library, Berlin Mitte

Art Museum, Ivano-Frankivsk, Ukraine

1993

Galerie der KVD, Dachau with G. Gottschalk and H. Müller-Cejka

Artothek Treptow, Berlin

1988

GRAFIKA with N. Kiening, Diocesan Museum, Katowice, Poland

1987

ATAVISMUS with L. Pichl and W. Wires, Gallery piek + fein, Berlin

1985/86

Small Gallery Young Art, Waldkraiburg, Lower Bavaria

1984

Cultural Center Zeche-Carl, Essen

## GROUP EXHIBITIONS (selection)

### EXHIBITIONS

#### **villa romana florence**

04 Sep ————— 16 Oct 2020

### FUTUROMA

**Celia Baker, Ján Berky, Marcus-Gunnar Pettersson, Ödön Gyügyi, Billy Kerry, Klára Lakatos, Delaine Le Bas, Valérie Leray, Emília Rigová, Markéta Šestáková, Selma Selman, Dan Turner, Alfred Ullrich, László Varga**

curated by Daniel Baker

2019

FUTUROMA COLLATERAL EVENT OF THE 58TH INTERNATIONAL ART EXHIBITION — LA BIENNALE DI VENEZIA CURATED BY DANIEL BAKER COMMISSIONED BY ERIAC

Contentious Objects/Ashamed Subjects Galleria del Progetto, Politecnico di Milano, Milan

Dikhas Avren Jakhenca - Seeing with different eyes

Host Gallery Kai Dikhas, Berlin Alexander and Renata Camaro Foundation

Berlin Performing Rom Archive: Here To Stay / Akathe te Beshen,

Akademie of Arts, Berlin

2018

WO MEIN HUT HÄNGT

WHERE MY HAT IS HANGING, At Home Between Cultures

Neue Galerie Dachau

Construction of a temporary memorial with Delaine Le Bas, Festival E

Bistarde, Vienna

Art in the Forum, Dachau Forum, Dachau

2017

Akathe Te Beshen, Mestipe Thaj Sastipe, CentroCentro - Cibeles de Cultura yCiudadanía, Madrid, Spain

TODAY is YESTERDAY, Gallery Kai Dikhas, Berlin

2016

Trautes Heim, Home sweet home KVD, Schloss Dachau

Akathe Te Beshen - J'y suis. J'y reste in the gallery Rivoli59, Paris

BE FREE! Group exhibition at Heidelberg Castle - Ottheinrichsbau, Berlin

branch of the German Sinti and Roma documentation center, Gallery Kai Dikhas, Berlin

2015

TRANSMITTING TRAUMA ?, Gallery Kai Dikhas, Berlin20 years of the Kulturhaus Eschenried, Upper Bavaria

STOPPING PLACES V, Gallery Kai Dikhas, Berlin

Selfie, member exhibition of the KVD, Dachau

2014

Akathe Te Beshen - Here to stay, Gallery Kai Dikhas, art station Kleinsassen

Kathe Ham Mer Kheri - Here we are at home, Gallery Kai Dikhas, Staatsgalerie Stuttgart

2013

NEULAND, Apartment of Art, Munich

ROMANI LIVES, Kunsthalle Exnergasse (WUK), Vienna

Ministry of Education warns: Segregation seriously harms you and the people around you, Prague, CZ

Story of the 'site for traveling persons', Dachau

STOPPING PLACES III, Gallery Kai Dikhas, Berlin

2012

What`s in a Frame ?, [www.3 stations.de](http://www.3stations.de), Munich

the killer rabbit ranch rodeo, the National Museum in Berlin and Studio  
Norrmann in Biberbach / Röhrmoos

2011

EuroArt, Contemporary artists of the Dachau Artists' Colony at  
Pesterzsébeti Múzeum, Budapest

Gadschi, Roma, Sinti, Manouches, ... - Positions between exclusion and  
acceptance KVD Galerie/Dachau

roma protocol, Parliament Vienna

Khamoro, Prague

Call the witness, 2nd Roma Pavilion

Basis voor actuele kunst, Utrecht

Call the witness, 2nd Roma Pavilion, 54th Esposizione Internazionale d'arte  
la Biennale di Venezia

STOPPING PLACES, Gallery Kai Dikhas, Berlin

**Since** 2008 becoming a curator in the Dachau Artists' Association and the  
dachauer forum

**Alfred Ullrich** grew up in Vienna, Austria and now lives in the rural  
outskirts of Dachau, Germany. He is the son of a German and an Austrian  
Sintezza. As such he sees himself as an outsider among outsiders. His  
diverse work revolves around the question of the relationship between  
mainstream German society and that of the Sinti and Roma. Through  
experience he has learned that without provocation, it's difficult to obtain  
viewpoints. He provokes, but in a bitter-charming manner. Ullrich not only  
confronts century-old prejudices in society, which are cemented in the

collective subconscious of society, he also investigates his own family history: Alfred Ullrich's entire family was put in Nazi concentration camps where most of them were murdered. His mother was in several camps where she lost her parents, twelve siblings and her first son. She survived the imprisonment, but those experiences also traumatized her son, Alfred: Subjects such as pain, death and vulnerability flow into his work. Ullrich's early years were indeed "exotic" and seem to correspond to the cliché of the "care-free gypsy life". He spent his first nine years in a caravan on the northern outskirts of Vienna. After completing his schooling, he traveled throughout Europe for three years until he settled in Munich in 1971, where he worked as a theater stage worker and in a manual printing workshop. He soon began using the printing medium in an experimental way to create his own abstractions. Ullrich's prints resonate between beauty and coarseness, between grace and provocation. He prefers etching, a technique requiring precision and concentration. The results are delicate, mostly abstract images which reveal the process of printing itself and dematerialization. Looking more closely, his playfulness becomes clear and contradictions are recognizable: the structures form a multifaceted surface, on which opposing forms and colors interplay. The printed results reflect traces of the physical destruction of the printing plates, whether by etching and printing or by running beer cans through the printing press. In order to set clear political signals, Alfred Ullrich doesn't only rely on printing, but also appears in public as a performance artist. His first art action, which was documented in a photo series in the year 2000, is called PERLEN VOR DIE SÄUE

(Casting pearls before swine). In one iconographic scene, Ullrich is standing in front of an entrance gate and letting pearls drop to the ground from his open hand. The location is not just anywhere: He was standing at the entrance to the Lety concentration camp. The history of this camp which included the mass murder of Roma and Sinti was published for the first time in 1994. That the former death camp was being used as a pig

farm was a scandal. PERLEN VOR DIE SÄUE (Casting pearls before swine) was one of Ullrich's contributions to the Roma Pavilion at the 54th Venice Biennale in 2011. Alfred Ullrich is a keen observer. With a subtle, humorous attitude, he challenges antiquated views and behaviors. In language and images he often finds uncritical discrimination against the different and the unknown. In 2006, he criticized in TRANSIDENTIES the situation of the public toilets on a former caravan site near Dachau: After Ullrich had photographed and filmed the area - lo and behold - the toilets disappeared overnight and a mobile toilet was put in their place. Five years later, Ullrich asked for the removal of the sign with the discriminatory inscription "travelers' camping place, no commercial activity". The term "traveler" in this sense was in use during the Nazi era and is a synonym for gypsies. His dialogue with Dachau municipal authorities was not easy. Graphic art by Alfred Ullrich is included in the EDITION GALLERY KAI DIKHAS.